

ART with
HEART

Study
Fashion
Jewellery
Art & Design



NZSaf

NEW ZEALAND SCHOOL OF
ART AND FASHION

www.nzsaf.ac.nz



0800 739 832

KIA ORA!

Welcome to the New Zealand School of Art and Fashion. Our courses are suitable for beginners through to professionals looking at up-skilling in areas of Jewellery making, Fashion, Art and Design.

NZSAF is a private training establishment that is NZQA approved & accredited Category 1 provider.

We strive to attain excellent outcomes with our learners. Each and every course at our institute is designed keeping in mind the practicality of the course and the learners abilities.

Our collegial environment fosters our learners' own abilities, encouraging and strengthening their personal development in the fields they study.

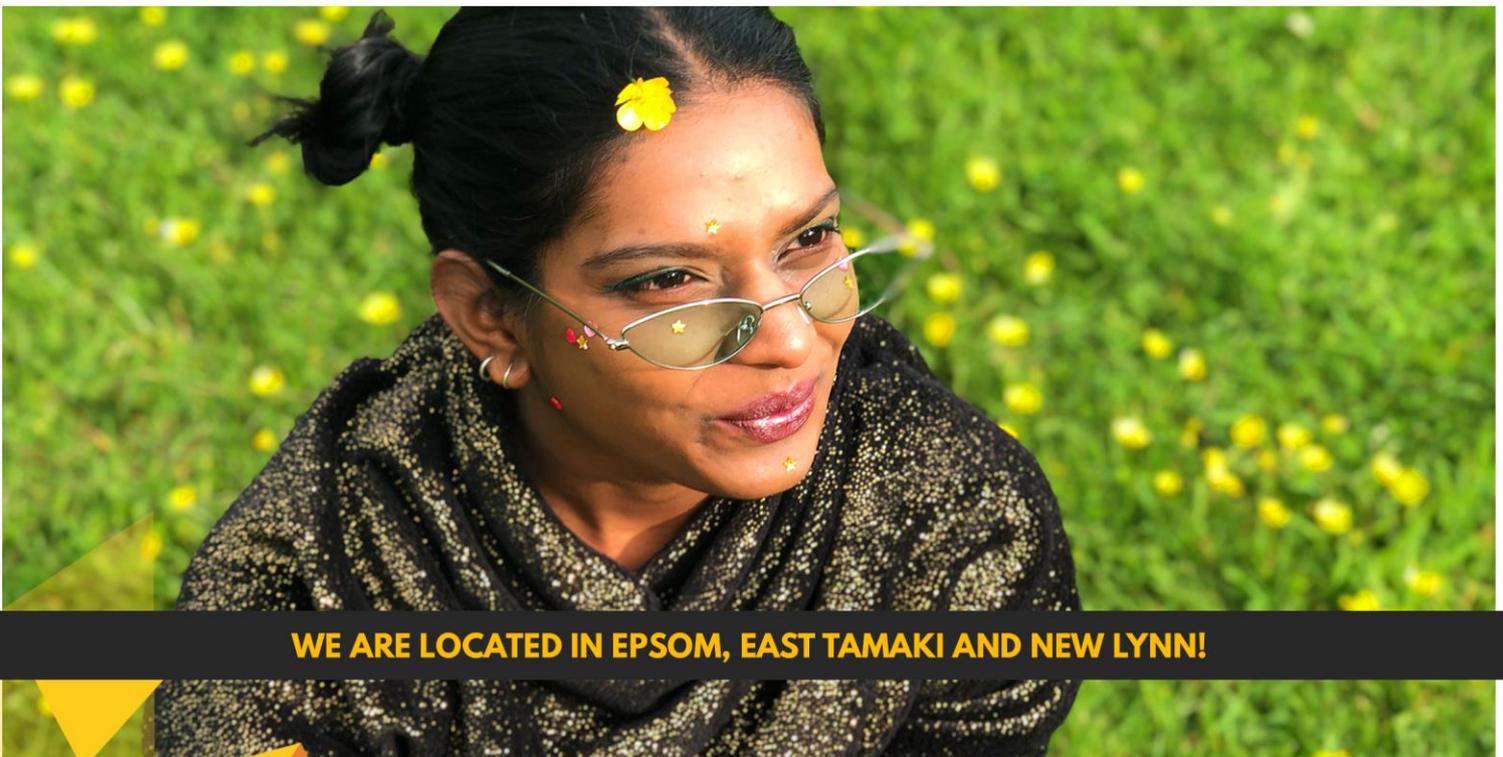
WHY STUDY WITH US?

- Free trials during our Open Days - try us before making your mind up!
- Hands-on, practical training
- Modern, industry standard machinery/ equipment
- Friendly and a welcoming environment
- Tutors who recognise and work with your unique learning needs



FEES-FREE

Do you qualify for fees-free study? If this is your first year of tertiary study or you have less than 60 post school level 3 credits you may be eligible! Contact us or enter your NSN at www.feesfree.govt.nz



WE ARE LOCATED IN EPSOM, EAST TAMAKI AND NEW LYNN!

**We bring out your inner
Fashion Designer,
Jeweller,
Artist.**

We enable you to be you.

NZS *af*
NEW ZEALAND SCHOOL OF
ART AND FASHION



Haere Mai - Welcome!

Our commitment and your future..

We strive to attain excellent outcomes with our learners, and our whānau environment fosters our learners' own abilities, encouraging and strengthening their personal development in jewellery manufacturing.

This prospectus will help give a view of what it is like to be a student at NZSAF while describing the diploma programmes, outcomes, services and facilities.

While we aim to provide you in-depth information in the prospectus, we also encourage you to visit our website and go to our Facebook and Instagram pages to gain a deeper insight of the NZSAF experience.

When you come to NZSAF, you will be welcomed into a lively and well-appointed school whose students and staff are from throughout New Zealand and other places around the world.

NZSAF offers NZ Certificates, Diploma and Bachelor's programmes in Jewellery, Art and Design and Fashion. We are confident that our graduates will be eagerly sought by employers, and capable of entrepreneurship.

Our passion for excellence in education ensures that students get a lively, ground-breaking and motivating learning environment in a cutting-edge equipped facility.

NZSAF Management, staff and students share a strong bond, enhanced by regular social activities, which all contribute to the strong sense of identity which is so characteristic of the institute. We Are One NZSAF.





New Zealand School of Art and Fashion

WHO WE ARE

Schools have their advantages and strengths – as a student, it is important that you choose an institute that best fits your needs.

When you drop in, you will notice a lively and well-reputed institute whose students and staff are pulled from throughout New Zealand and world-wide.

These factors influence in making NZSAF a well-liked school in New Zealand, making competition for places intense and the standard of applications extraordinary.

We wish you success in your studies!

WHAT WE DO

NZSAF is established as one of the leading institutions offering NZ Certificate, Diploma and Bachelor's programmes in Jewellery, Art, and Design; and Fashion. Our passion for excellence in education ensures that students get a lively, ground-breaking and motivating learning environment.

Our career focused programmes are taught by motivated professionals, committed to your success and brilliant future.

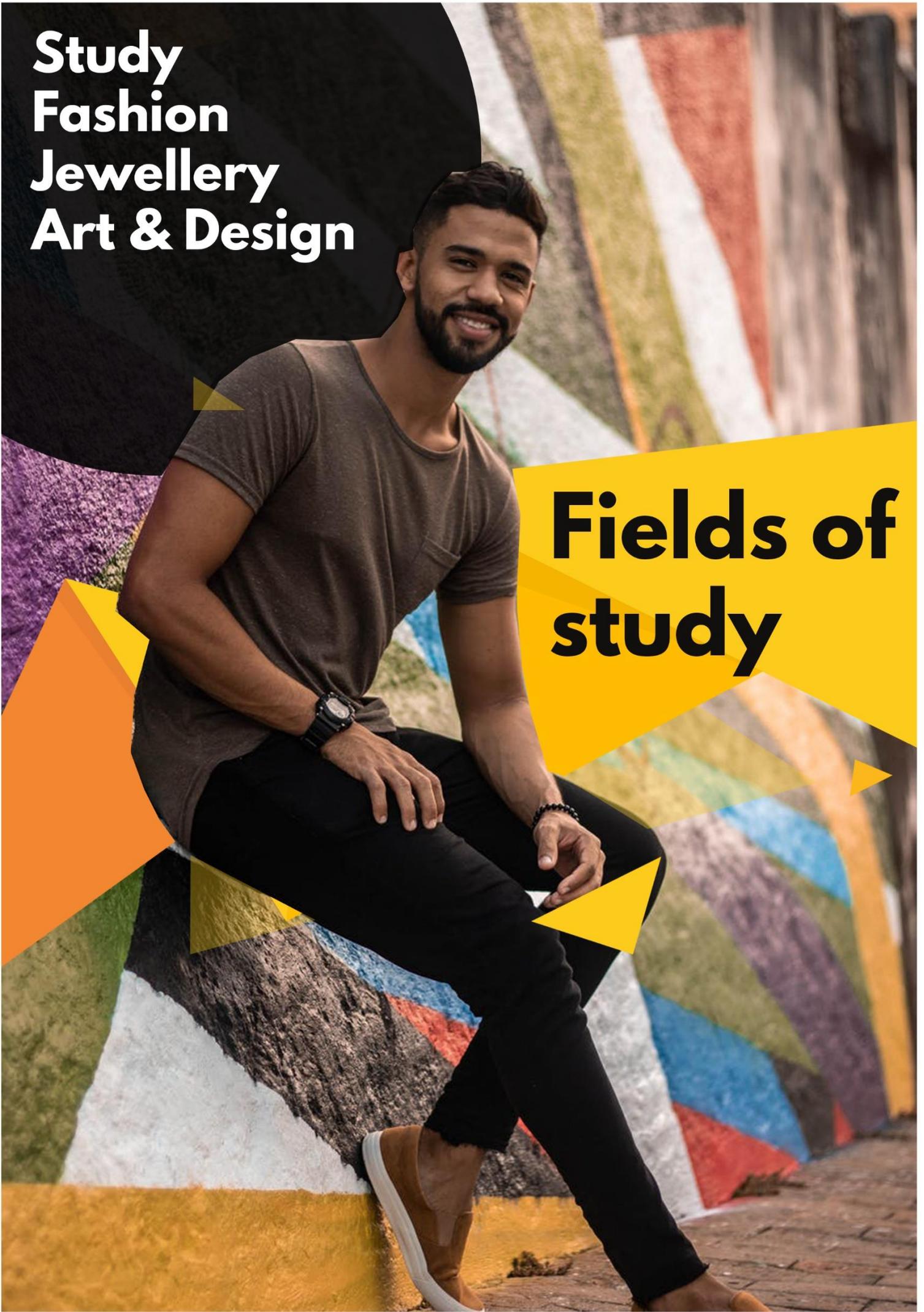
Each of our programmes are designed by experts in the field who are fully aware of the skills needed for the job market and each programme is developed to optimally meet current and emerging trends.

NZSAF Management, staff and students share a strong bond, enhanced by regular social activities, which all contribute to the strong sense of identity which is so characteristic of the school. We Are One NZSAF.



**Study
Fashion
Jewellery
Art & Design**

**Fields of
study**





Fashion



NZ CERTIFICATE IN APPAREL & FASHION TECHNOLOGY

36 WEEKS (NZQA LEVEL 3)

LEARN TO SEW GARMENTS USING INDUSTRIAL MACHINES

This entry level programme follows New Zealand industry standards to teach you to sew full garments using industrial machines. This foundation programme teaches machine handling skills for industrial sewers and overlockers. Once learners have gained machine control skills they then develop piecework skills which allows them to construct full garments.

Garments manufactured include skirts, shorts and business shirts. Included within these garments is a range of specialised piecework skills (button holes, invisible zips, jean zips, mock pockets, patch pockets, jett pockets, darts, collars, cuffs, plackets to name just a few).

At the conclusion of this programme, learners have the knowledge to confidently manufacture complete garments from individual pieces using industrial machines and to use patterns (recognising pattern components and markings). **Book a free 2 day trial of this programme by calling us on 0800 739 832**

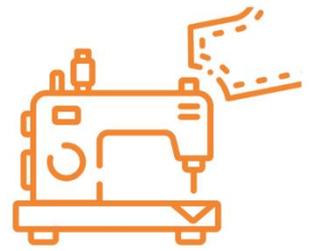
*We assist with Fees-free, student loan and allowances
(available for eligible applicants)*

Duration:	36 weeks
Credits:	120 Credits
Entry Requirement:	Minimum age 16
Course Fees:	\$ 6,700
Qualification you will gain:	NZ Certificate in Apparel and Fashion Technology (Level 3)



NZ CERTIFICATE IN APPAREL & FASHION TECHNOLOGY

42 WEEKS (NZQA LEVEL 4)



PATTERN MAKING AND INDUSTRIAL SEWING (NZQA L4)

This practical, entry-level programme teaches the skills and knowledge that are directly relevant in the clothing design and manufacture sectors.

In this exceptional programme the learner sews using industrial machines, writes garment specification sheets and develops and grades patterns for unstructured garments. Patterns produced include street wear, active wear and swimwear for men, women and children. Learners will demonstrate knowledge and skills to standards recognised by the industry sector as appropriate, and develop work habits and practices appropriate for further training and employment.

Learners design and manufacture garments for their own real-life clients (meeting their individual specifications) and have the option of gaining work experience. In addition they showcase their collection to industry via the Annual Fashion show, and/or various other industry events. **Book a free 4-day trial by calling us on 0800 739 832 or visit our website.**

*We assist with Fees-free, student loan and allowances
(available for eligible applicants)*

Duration:	42 weeks
Credits:	120 Credits
Entry Requirement:	Minimum age 16; Ability to sew a garment from a pattern to a Level 3 standard, and complete a free trial.
Course Fees:	\$ 7,400
Qualification you will gain:	NZ Certificate in Apparel and Fashion Technology (Level 4)





NZ DIPLOMA IN APPAREL & FASHION TECHNOLOGY

42 WEEKS (NZQA LEVEL 5)

FASHION DESIGN (NZQA L5)

In this programme, the learner designs and constructs their own collections, and is introduced to a variety of textiles, pattern matching and industry techniques. This provides the student with practical knowledge and skills to enable them to set up their own design or manufacturing business.

As a learner you will use Computer Aided Design (CAD) software to create and grade patterns and create a lay plan suitable for production. Each semester the learner produces a collection for their own niche market (four collections in total). Each learner develops their own portfolio including sketches, label/brand, photo shoot, online presence and a 'look book'.

Features of this course include: utilising fabric technology to enhance the garment balance, advanced pattern engineering, fashion drawing, costuming, millinery and using boning and draping for evening wear.

***We assist with Fees-free, student loan and allowances
(available for eligible applicants)***

Duration:	42 weeks
Credits:	120 Credits
Entry Requirement:	NZ Certificate in Apparel and Fashion Technology (Level 4) OR demonstrate equivalent industry experience.
Course Fees:	\$7,995 NZD + Additional Material costs of approx. \$1500
Qualification you will gain:	NZ Diploma in Apparel and Fashion Technology (Level 5)



Graduate Success



LI WANG (FIONA)

"When I started I couldn't sew and now I'm designing and sewing my own garments for my own clients. The tutors here are amazing, they are very helpful and friendly and always available when I get stuck. The premises are really spacious with lots of light and modern machines, I love this place!"

KATRINA CHADWICK

"I heard about the school from a friend who was running her own apparel business, studying here was the best and easiest decision I've made. The tutors care about your future and take time to ensure you're getting the most out of your training while studying towards industry recognised certificates."



KATHLEEN THOMSON

"I'm so glad I did the fashion show, it took me over the limits I had set for myself - an amazing experience. The tutors here are knowledgeable and friendly and are full of 'hidden gems'. My plan is to design and sell garments to the Arab community and with the knowledge and skills I've gained I'm ready."



Graduate Success

RICHARD PAKI

"I own an online business supplying activewear internationally. I recently moved to a wholesaling model with blank activewear and recognised the need for practical training to help me design new products to meet trends. This school was what I was looking for. The tutors are so knowledgeable and I love the way they teach you in a way you can understand"



ZHANAR BEKENOVA

"As an international student I have studied at other schools and I recommend this school - It's the place to go if you want to study fashion. It's very important to learn the standards of pattern making of such a fashion forward country like New Zealand. I know the knowledge I'm gaining at NZSAF will help me to succeed in my future career."

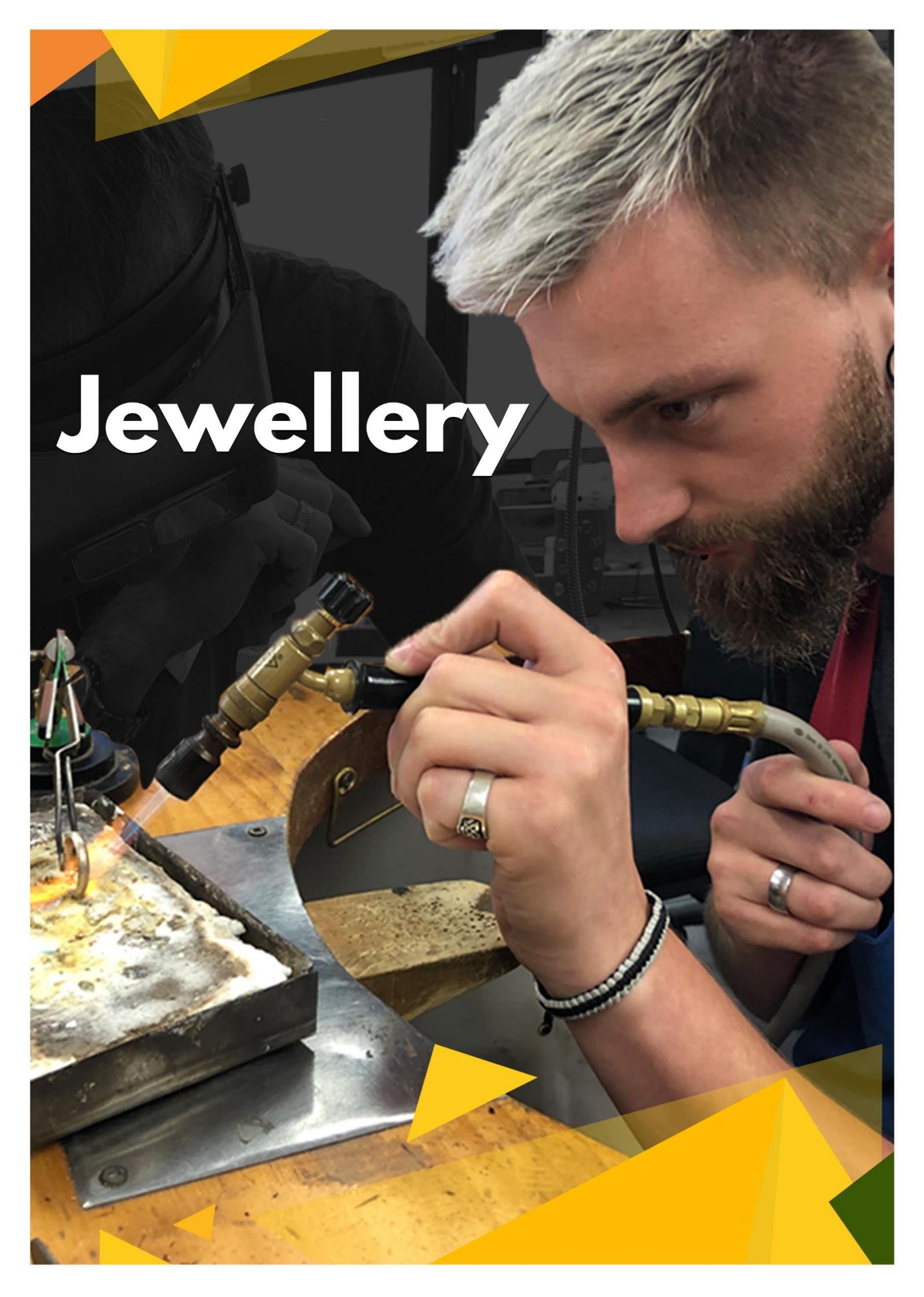


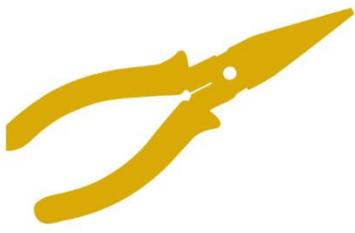
JEROME A.L. ROACHE

"Talofa lava, my name is Jerome and am currently studying level 4 pattern making. A career in the fashion industry is something that was never a part of my plan however I now find myself on a path that is pushing me towards becoming a fashion designer and manufacturer. My cultural heritage is what has influenced a lot of my work so far. Being here, I have learnt to take every opportunity that is presented and have learnt to just trust in my skill. My goals and dreams have only gotten bigger with every step that I take."



Jewellery

A close-up photograph of a jeweler with a beard and grey hair, wearing a black protective mask and gloves, working on a piece of jewelry. The jeweler is using a torch to heat a piece of metal held in a vise. The scene is set in a workshop with various tools and equipment visible in the background. The image is framed by yellow and green geometric shapes in the corners.



NZ CERTIFICATE IN JEWELLERY

16 WEEKS (NZQA LEVEL 4)

ENTRY LEVEL | YOUR STORY STARTS HERE

The Certificate in Jewellery constitutes an NZQA approved 60 credit Level 4 qualification. The 16-week study provides fundamental and generalist understanding, knowledge and skills in making fine jewellery.

This entry level programme will help you in developing and applying essential skills in the control of your hand-tools to achieve dimensions & marking out, forming, filing, soldering, making settings, cutting stone holes and back holes, polishing, to construct jewellery to prescribed parameters.

These skill-sets focus on establishing accuracy and applying problem-solving skills in the production of fine jewellery. **Book a workshop experience (audition) day by calling us on 0800 739 832 or visit our website.**

Duration:	16 weeks (<i>Tuesday to Friday</i>)
Credits:	60 credits
Entry Requirement:	You must be 16 years of age or older, and have English at NCEA Level 1; additionally, an audition is required and is free of charge. Prior experiences or achievements are not assessed unless requested.
Course Fees:	\$ 6033.30 + Additional Material Cost of approx. \$2100
Qualification you will gain:	NZ Certificate in Jewellery (<i>Level 4</i>)

***We assist with Fees-free, student loan and allowances
(available for eligible applicants)***



NZ CERTIFICATE IN ARTS & DESIGN

16 WEEKS (NZQA LEVEL 4)



ENTRY LEVEL CONTD. | EXPLORE THE POSSIBILITIES

The Certificate in Arts & Design constitutes an NZQA approved 60 credit Level 4 qualification. The 16-week study provides fundamental and generalist understanding, knowledge and skills in making fine jewellery.

This entry level programme will help you use hand-making techniques to achieve dimensions & marking out, forming, filing, soldering, making settings, cutting stone holes and back holes, and polishing. This skill-sets focus on establishing design concepts to a brief, finding solutions through own research of elements and principles relevant to creating jewellery to the required standard. Projects will be made entirely by hand or blended with other manufacturing techniques to produce viable jewellery designs.

This program is closely linked to employment-focused activities and will suit anyone who is considering further study to make goldsmithing and jewellery a career.

Duration:	16 weeks (<i>Tuesday to Friday</i>)
Credits:	60 credits
Entry Requirement:	You must be 16 years of age or older, and have English at NCEA Level 1 and completed <i>NZ Certificate in Jewellery L4</i> ; OR, an audition which is free of charge. Prior experiences or achievements are not assessed unless requested.
Course Fees:	\$ 6033.30 + Additional Material Cost of approx. \$400
Qualification you will gain:	NZ Certificate in Arts and Design (<i>Level 4</i>)

***We assist with Fees-free, student loan and allowances
(available for eligible applicants)***





NZ DIPLOMA IN JEWELLERY

40 WEEKS (NZQA LEVEL 5)

LET'S DEVELOP YOUR SKILLS FURTHER

The Diploma in Jewellery constitutes an NZQA approved 120 credit Level 5 qualification. The 40-week study provides a broad and generalist understanding, knowledge and skills in goldsmithing & jewellery.

You will use and apply techniques to achieve mounts, filing, band rings, bracelets, wire-work, Rhino CAD and design projects to develop your own ideas. Projects will be made entirely by hand, or blended with other manufacturing techniques to produce viable jewellery designs to a brief.

This program is closely linked to employment focused activities, and will suit anyone who is considering further study to make goldsmithing and jewellery a career.

*We assist with Fees-free, student loan and allowances
(available for eligible applicants)*



Duration:	32 weeks (<i>Wednesday to Friday</i>)
Credits:	120 credits
Entry Requirement:	You must have completed <i>NZ Certificate in Jewellery and NZ Certificate in Arts & Design</i> ; or <i>demonstrate equivalent knowledge or skills</i> . Prior experiences or achievements are not assessed unless requested.
Course Fees:	\$ 11652.48 + Additional Material Cost of approx. \$900
Qualification you will gain:	NZ Diploma in Jewellery (<i>Level 5</i>)

NZ DIPLOMA IN JEWELLERY

40 WEEKS (NZQA LEVEL 6)



GET INDUSTRY READY

The Diploma in Jewellery constitutes an NZQA approved 120 credit Level 6 qualification. This 40-week programme focuses on developing comprehensive construction skills required in Goldsmithing and jewellery, to the required standard.

You will use applied techniques to achieve complex mounts, manufacturing techniques, Rhino CAD and design projects that culminate in your capstone project. You will create a viable business plan to establish and develop your goals within the context of a proposed business plan. Projects will be made entirely by hand or blended with other manufacturing techniques to produce viable jewellery designs to a brief.

This program is closely linked to employment-focused activities and will suit anyone who is considering goldsmithing and jewellery as a career.

***We assist with Fees-free, student loan and allowances
(available for eligible applicants)***

Duration:	40 weeks (<i>Tuesday to Friday</i>)
Credits:	120 credits
Entry Requirement:	You must be 18 years of age or older, and have English at NCEA Level 3 and completed <i>Level 5 or demonstrate equivalent knowledge or skills</i> ; Prior experiences or achievements are not assessed unless requested.
Course Fees:	\$ 11652.48 + Additional Material Cost of approx. \$950
Qualification you will gain:	NZ Diploma in Jewellery (<i>Level 6</i>)



BACHELORS IN JEWELLERY

3 YEARS (NZQA LEVEL 7)



EARN THE DEGREE

The aim of our three-year degree is to provide high-quality and motivated jewellery manufacturing professionals.

The programme combines workshop experience in goldsmithing skills through comprehensive hand-making, digital and other manufacturing techniques required in creating fine jewellery.

The programme will develop students into professionals that are able to manage all phases of design from initial inspiration, analysis, development and finishing of the final product. This is with the view to move them into working independently as employees, or in self-employed/freelance roles. Graduates will be able to apply advanced specialist skills including research and analyse a broad range of information to independently select and apply critical thinking in the management of unfamiliar and sometimes complex projects.

Duration:	3 Years
Credits:	360 Credits
Entry Requirement:	Applicants must meet the requirements of the New Zealand University Entrance, attend an interview, provide a portfolio of 6-12 sketches of jewellery designs; and undertake an audition. <i>Visit website for detailed entry requirement.</i>
Course Fees:	\$ 36,000 + Additional Material Cost
Qualification you will gain:	Bachelors of Jewellery Design and Technology (Level 7)



Graduate Success

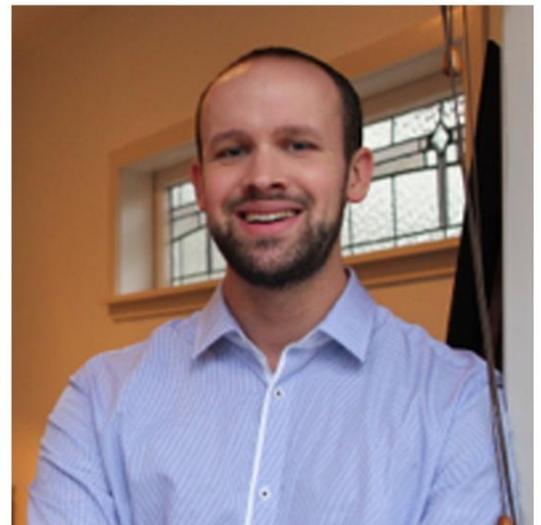


PENELOPE HARWOOD

Being one of the first female enrols the School had ever had, Penelope applied herself to the task of learning to hone her skillsets at the bench and in her designs. Penelope took up placement with the late Paul Brighthouse, further progressing her approach to goldsmithing & jewellery in a commercial environment. In 2017 Penelope purchased the business and has continued to build the company and its branding to be the well-respected Harwood Goldsmiths that it is today.

ASHER FREEMAN

Asher enrolled into our school straight from Secondary School. As a young learner his desire to meet his own goals and aspirations saw him practice his craft to very high degree of accuracy over his three years of study. His attention to detail and a passion towards his design aesthetic contributed towards Asher being placed with the prestigious Goldsmith Jewellers, Carats Design Jewellery. Later Asher branched out to start his own company, Freeman Design. Asher has worked on several major projects and has secured copyright approval with Warner Brothers for a jewellery box that is styled in the shape of a golden "Snitch" featured in the Harry Potter films.



JAMES WHITE

When James completed his studies with the school, he was talent scouted and immediately placed with Carats Design Jewellery. Over the years, James has developed his abilities to design and make fine jewellery with great precision and continues to be a pivotal Goldsmith Jeweller in their busy workshop.



Graduate Success

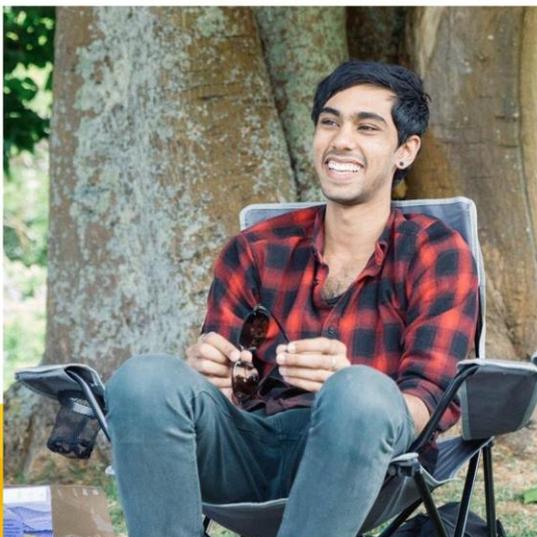


RACHEL MACMAILLAN

Rachel completed only two years with the school and was immediately placed in Gold River Jewellers, Brisbane, as a Junior Jeweller, where she learnt the many aspects of commercial work. In her desire to broaden her approach to goldsmithing and jewellery hence Rachel has taken up a position in Germany under Martin Zuber, Goldschmied, Munich, Germany.

AMBER STONE

Amber started her education with a firm goal of having her own practice. During her final year of study, she started her own business, AM Stone, designing and making bespoke pieces for friends, family and other commissions. After graduation Amber continued to develop her skills in a commercial setting as a Junior Designer with Jewellers Workshop in High Street.



SAMEER ANEEZ

As a first-year student of only 120 hours of learning, Sameer entered the International Jewellery Fair Awards in Australia in 2017 and was placed as a finalist. He continued his time with the school in similar fashion, learning and defining his style as a Goldsmith. After graduating Sameer auditioned for the prestigious Goldsmith, Sutcliffe in Parnell. Sameer was short listed from 3 applications and was successfully placed. He is set to learn and develop into a Goldsmith with considerable talent in his new position.



Art & Design



NZ CERTIFICATE IN ARTS & DESIGN

42 WEEKS (NZQA LEVEL 4)

ENTRY LEVEL | YOUR FOUNDATION

This one-year qualification offers a strong foundation in the essentials of the art & craft disciplines of Painting, Sculpture, Ceramics and Jewellery. While learning through making; Students discover their strengths and prepare for further study in their preferred speciality studios.

In semester 1 of this exciting programme, students experience 4 weeks of each studio speciality, followed by studies in Jewellery, Drawing and Art History. In semester 2, students choose 2 of the studio specialities to focus in-depth. Speciality studios offered in this programme are - Ceramics, Sculpture and painting.

Duration:	42 weeks
Credits:	120 credits
Entry Requirement:	You must be 16 years of age or older, and have NCEA Level 2 including a minimum of 2 arts-related subjects (eg. Graphic Design, Pottery, Photography); OR you must provide a portfolio of work with evidence of practice; OR pass an interview.
Course Fees:	\$ 8,050
Qualification you will gain:	NZ Certificate in Arts & Design (<i>Level 4</i>)

*We assist with Fees-free, student loan and allowances
(available for eligible applicants)*





NZ DIPLOMA IN ARTS & DESIGN

40 WEEKS (NZQA LEVEL 5)

40 WEEKS (NZQA LEVEL 6)

SPECIALISING

In these advanced programmes, students take the foundation skills learnt in the level 4 certificate to a greater depth. Students choose the studio speciality they wish to focus on for each year in combination with higher-level studies in Drawing and Art History.

These Level 5 and 6 programmes are designed for students to engage in their chosen disciplines. The student elects two studio based specialities in Level 5, and one studio discipline in Level 6. The focus is on developing by contextualising work through a variety of research, practical and conceptual processes. Cross speciality work is also encouraged in this programme, giving students flexibility of creative practice.

Duration:	40 weeks (Level 5) + 40 weeks (Level 6)
Credits:	120 credits each (240 credits total)
Entry Requirement:	You must have successfully completed the 120 Credit NZ Certificate in Arts & Design (Level 4)
Course Fees:	\$ 7,380 (Level 5) + \$ 7,430 (Level 6)
Qualification you will gain:	NZ Diploma in Arts & Design (Level 5) and NZ Diploma in Arts & Design (Level 6)

*We assist with Fees-free, student loan and allowances
(available for eligible applicants)*



Student Testimonials

KATRINA

"Really enjoyed learning so many techniques the hours just flew by...great tutor so patient and helpful...came away with usable pieces."

DEBBIE

"The School has got all the tools & equipment in good working order that you need. The Tutors are friendly, patient and so knowledgeable. I highly recommend the School."

RICHARD

"Excellent course and tutor, Workshop well equipped. Very enjoyable, instructive and productive course. Thanks very much."

SALLY

"A great workspace with so many opportunities to learn a huge variety of skills. The team at the school are lovely to deal with, knowledgeable and always prepared to go the extra mile. Cant recommend this class enough."



A Leading Institute

NZSAF has a reputation for excellence, built on quality and accomplishment. With three attractive campuses in Auckland, it offers outcome-based programmes that prepare you for a successful career.



Our Campus

Big, Bright, State of the Art

NZSAF's campuses are located in Epsom, Manukau and New Lynn, All our campuses are easily accessible to students by train and bus.

All our campuses are modern and well-equipped with a welcoming and comfortable vibe. With ample space on two well laid out levels, there is plenty of space to study, research, enjoy with friends or relax in the inviting break-out areas.

Easy To Use Facilities

Spacious class rooms with high quality modern furniture, big breakout area for students with easy access to reading resources and computer labs means students truly enjoy their education experience at NZSAF. There is also a functional kitchen equipped with whiteware and a food and drink vending machine.

Technology First

Our campuses features specialized computer labs, and state-of-the-art interactive electronic whiteboards in each classroom, which transform education into an enthralling experience.



How to Apply

Admissions

We welcome applications from all students with the potential to succeed at NZSAF. You will need to satisfy the relevant admissions criteria for the programme. We may also consider applications from those with combinations of qualifications and those with other relevant work experience.

Equality and Diversity

The institute is committed to promoting diversity in all of its practices and activities. This is reflected in our multi-cultural student body and staff. The institute aims to establish an inclusive culture which welcomes applicants from all walks of life.

Enrolment, Fees and Semester Dates

More information about enrolment and semester dates is available online on our website.



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