



NZS *af*

NEW ZEALAND SCHOOL OF
ART AND FASHION

KIA ORA!

Welcome to the New Zealand School of Art and Fashion. Our courses are suitable for beginners through to professionals looking at up-skilling in areas of Jewellery making and Fashion Design.

NZSAF is a private training establishment that is NZQA approved & accredited Category 1 provider.

We strive to attain excellent outcomes with our learners. Each and every course at our institute is designed keeping in mind the practicality of the course and the learners abilities.

Our collegial environment fosters our learners' own abilities, encouraging and strengthening their personal development in the fields they study.

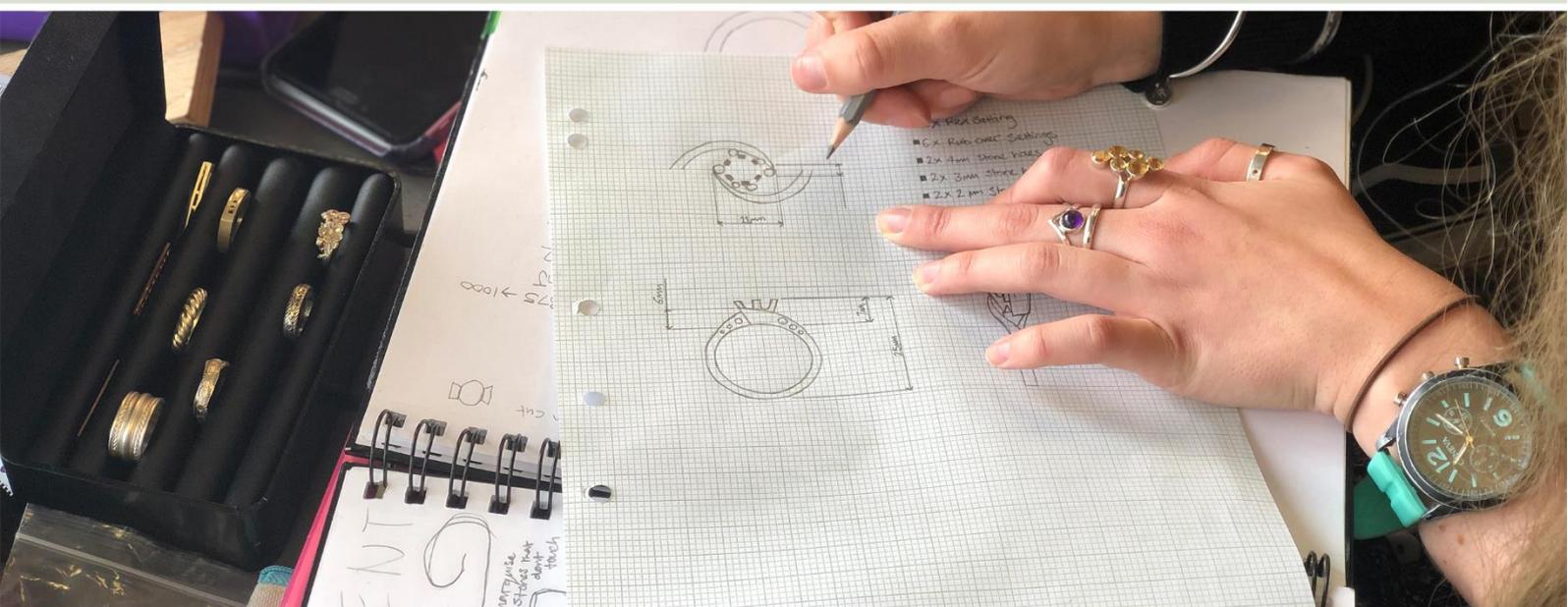
WHY STUDY WITH US?

- Free trials during our Open Days - try us before making your mind up!
- Hands-on, practical training
- Modern, industry standard machinery/ equipment
- Friendly and a welcoming environment
- Tutors who recognise and work with your unique learning needs



FEEs-FREE

Do you qualify for fees-free study? If this is your first year of tertiary study or you have less than 60 post school level 3 credits you may be eligible! Contact us or enter your NSN at www.feesfree.govt.nz



WE ARE LOCATED IN EPSOM, EAST TAMAKI AND NEW LYNN!

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**We bring out your inner
Fashion Designer,
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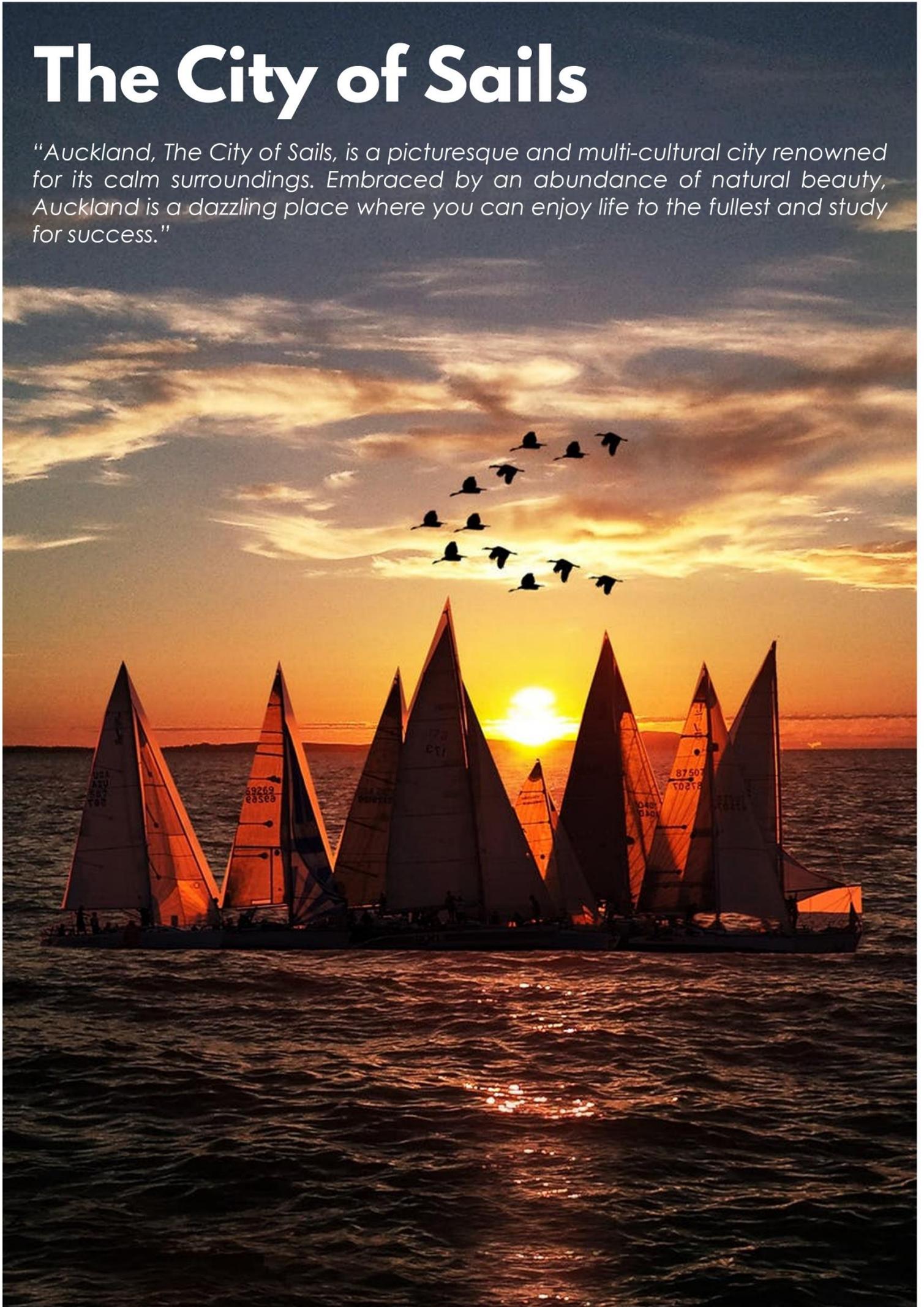
We enable you to be you.

NZS *af*
NEW ZEALAND SCHOOL OF
ART AND FASHION



The City of Sails

"Auckland, The City of Sails, is a picturesque and multi-cultural city renowned for its calm surroundings. Embraced by an abundance of natural beauty, Auckland is a dazzling place where you can enjoy life to the fullest and study for success."



A Unique Culture that will fascinate and mesmerize

Culture is integral to Auckland, layering every part of the city with sophistication and liveliness, right from eateries to tourist attractions. Auckland's range of activities and attractions offer something for everyone.

Whether it is feasting at more than 800 bustling restaurants, or soaking in gorgeous views from the tallest tower in the Asia-Pacific region or watching mesmerizing shows in the theatre at the outstanding Aotea Centre.

One can also choose from the Auckland Museum, National Maritime Museum, Auckland Art Gallery, Kelly Tarlton's Whenua, to experience and immerse your self in the native culture of Aotearoa (New Zealand). We highly recommend everyone to visit the Maraes and try the Hangi to dwell more into the Maori Culture.

Auckland thrives, thanks to its rich heritage and a vision that is futuristic. Auckland and NZSAF will both offer you an experience that you will treasure forever.



The Neighbouring Countryside and Coast offer fabulous chances for outdoor activities



When it comes to natural beauty, New Zealand is unrivalled. It is home to some stunning flora, fauna, beaches and landscapes. This island is an abode to spectacular beaches, adventure parks and many scenic walking tracks. This makes New Zealand a nature lover's heaven.

The country offers a gateway to explore uninhabited beaches. Whether they are black sandy surf beaches or isolated sun-trenched bays, one can choose from many beaches that are spread across New Zealand. From unwinding and enjoying some breath-taking views, to engaging in activities on and off the water, it's all yours for the taking. One can enjoy a leisurely picnic under a secluded cove or walk by the wide open beaches that are 100% New Zealand.

You can read your favourite novel under a sprawling pohutukawa tree or swim, surf, snorkel, kayak and dive in the blue, translucent waters of this majestic island. If you're not a fan of water sports then you can host a barbecue, play some beach volleyball, explore scenic walking tracks or even ride a horse!

Auckland has an Electrifying Array of Cafés, Bars, Pubs and Clubs

Lively, stylish, confident, cosmopolitan and convivial are words enthusiastically used to define Auckland. It is a flourishing city with a proud heritage and an optimistic future.

Auckland welcomes you with outstanding entertainment, student support and sports facilities. The city offers a taste of diverse cuisines in various restaurants across the city, an effervescent café-culture and some pubs, bars and clubs to shake a leg or two!

Unruffled by the outside world, Auckland is a serene and calm place to live and study in. The city and NZSAF provide students with an enriching experience, you'll remember long after graduation.



You will live...

In a multi-cultural city

- Auckland is a safe, diverse and welcoming place that makes study, life and relaxation, effortless and fun!

With competent and enthusiastic students..

- NZSAF thrives on excellence and puts good teaching at the forefront.
- The school offers a stimulating study environment where motivated students are trained to succeed.
- You will be at an international school with students from more than 10 countries.

Who have easy access to great employment opportunities..

- Your money will be well invested at NZSAF. Our fee is affordable and our courses are career-focused, and crafted for success.
- NZSAF cares about your future; We offer you what we call *Optimum Employability*; a program that has the perfect mix of both soft and hard skills designed to enhance your employability within the arts and crafts trade. As a result of this, more than 90% of our students get suitable employment outcomes after their study.
- You'll be in demand! NZSAF is the only school in the Auckland area that offers Fine Jewellery making. Our other courses include Fashion Design, Sewing and Pattern Making.





New Zealand School of Art and Fashion

WHO WE ARE

Schools have their advantages and strengths – as a student, it is important that you choose an institute that best fits your needs.

When you drop in, you will notice a lively and well-reputed institute whose students and staff are pulled from throughout New Zealand and world-wide.

These factors influence in making NZSAF a well-liked school in New Zealand, making competition for places intense and the standard of applications extraordinary.

We wish you success in your application and in your studies!

WHAT WE DO

NZSAF is established as one of the leading institutions offering NZ Certificate, Diploma and Bachelor's programmes in Jewellery, Art, and Design; and Fashion. Our passion for excellence in education ensures that students get a lively, ground-breaking and motivating learning environment.

Our career focused programmes are taught by distinguished staff, committed to your academic success and brilliant future.

Each of our programmes are designed by leading experts in field who are fully aware of the skills needed for the job market and each programme is developed to optimally meet current and emerging trends.

NZSAF Management, staff and students share a strong bond, enhanced by regular social activities, which all contribute to the strong sense of identity which is so characteristic of the school. We Are One NZSAF.



Note From The President

It is with great pride and pleasure that I introduce NZSAF to you. Our Prospectus offers a window into the programmes and people of this noteworthy school.

NZSAF is a place for people who want to make a difference in the creative world, because we believe that each person has the power to make a big difference.

At NZSAF, it is a tradition to get students placed in real work environments with the view that they will continue to grow as professional individuals with the support of the trade they join.

On a more general view NZSAF graduates are capable of continuing a professional trade practice in the most varied ways addressing the needs of the everchanging wider jewellery, Arts and Crafts and Fashion industry, and become an asset to our society.

The over 90% employment success after course completion is a reflection of proficiency that we instil in our graduates – a record that we at NZSAF are proud of.

The career-centric and dynamic fields of Jewellery, Art and Fashion have become ubiquitous with modern life and we at NZSAF fully recognise this. Our newly introduced, cutting-edge Bachelors in Jewellery Design and Technology Degree (Level 7) will give students relevant skills and a substantial advantage in the job market with a qualification that will be highly regarded by employers and will foster entrepreneurship.

All our programmes have been developed with the same commitment to quality and excellence and will jumpstart the career of our graduates.

Our dedicated and ably qualified faculty bring to the school a depth and range of experience hard to find at any other PTE's.

I can say with conviction that it is the NZSAF faculty and staff, who every day, commit wholeheartedly to imparting the highest quality of education and services to our students and unstintingly dedicate themselves to supporting our students on their path to success, that makes our school exceptional. They inspire our enthusiastic students to become highly-skilled professionals. We are a diverse team, drawn from many countries, working tirelessly in the pursuit of excellence as one NZSAF.

Diversity is a core value at NZSAF. Come and connect with our vibrant, diverse and welcoming community and embark on an education that will help you craft your career. We appreciate your interest and welcome your enrolment.

I hope to see you soon at NZSAF!

Chandan Ohri
President



Haere Mai - Welcome!

Our commitment and your future..

We strive to attain excellent outcomes with our learners, and our collegial environment fosters our learners' own abilities, encouraging and strengthening their personal development in jewellery manufacturing.

This prospectus will help give a view of what it is like to be a student at NZSAF while describing the diploma programmes, outcomes, services and facilities.

While we aim to provide you in-depth information in the prospectus, we also encourage you to visit our website and go to our Facebook and Instagram pages to gain a deeper insight of the NZSAF experience.

When you come to NZSAF, you will be welcomed into a lively and well-appointed school whose students and staff are from throughout New Zealand and other places around the world.

NZSAF is renowned as one of the leading schools offering NZ Certificate, Diploma and Bachelor's programmes in Jewellery, Art and Design and Fashion. Our comprehensive and outcome-based programmes have been launched and we are confident that our graduates will be eagerly sought by employers, and capable of entrepreneurship.

Our passion for excellence in education ensures that students get a lively, ground-breaking and motivating learning environment in a cutting-edge equipped facility.

NZSAF Management, staff and students share a strong bond, enhanced by regular social activities, which all contribute to the strong sense of identity which is so characteristic of the institute. We Are One NZSAF.

As New Zealand's biggest city, Auckland offers a treasure of social, sporting and comfort facilities. The proximity of the mountains, landscape and ocean offers many prospects for outdoor hobbies. Also, Auckland is seen as a safe city to settle and reside in.

These factors influence in making NZSAF a well-liked institution in New Zealand making competition for places intense and the standard of applications extraordinary.

We wish you success in your application and in your studies.



Fields of Study

You have the option to study in the following fields...

Jewellery Manufacturing

Fashion Design





Jewellery Manufacturing



NZ CERTIFICATE IN JEWELLERY

20 WEEKS (NZQA LEVEL 4)

ENTRY LEVEL | YOUR STORY STARTS HERE

The Certificate in Jewellery constitutes an NZQA approved 60 credit Level 4 qualification. The 20-week study provides fundamental and generalist understanding, knowledge and skills in making fine jewellery.

This entry level programme will help you in developing and applying essential skills in the control of your hand-tools to achieve dimensions & marking out, forming, filing, soldering, making settings, cutting stone holes and back holes, polishing, to construct jewellery to prescribed parameters.

These skill-sets focus on establishing accuracy and applying problem-solving skills in the production of fine jewellery. **Book a free 2 day trial of this programme by calling us on 09 520 GOLD.**

Duration:	20 weeks (<i>Wednesday to Friday</i>)
Credits:	60 credits
Entry Requirement:	You must be 18 years of age or older, and have English at NCEA Level 1; additionally, an audition is required and is free of charge. Prior experiences or achievements are not assessed unless requested.
Course Fees:	\$ 6033.30
Qualification you will gain:	NZ Certificate in Jewellery (<i>Level 4</i>)

YOU MAY BE ELIGIBLE FOR FEES-FREE STUDY
VISIT - www.feesfree.govt.nz



NZ CERTIFICATE IN ARTS & DESIGN

20 WEEKS (NZQA LEVEL 4)



ENTRY LEVEL CONTD. | EXPLORE THE POSSIBILITIES

The Certificate in Arts & Design constitutes an NZQA approved 60 credit Level 4 qualification. The 20-week study provides fundamental and generalist understanding, knowledge and skills in making fine jewellery.

This entry level programme will help you use hand-making techniques to achieve dimensions & marking out, forming, filing, soldering, making settings, cutting stone holes and back holes, and polishing. This skill-sets focus on establishing design concepts to a brief, finding solutions through own research of elements and principles relevant to creating jewellery to the required standard. Projects will be made entirely by hand or blended with other manufacturing techniques to produce viable jewellery designs.

This program is closely linked to employment-focused activities and will suit anyone who is considering further study to make goldsmithing and jewellery a career. **Book a free 2 day trial of this programme by calling us on 09 520 GOLD.**

Duration:	20 weeks (<i>Wednesday to Friday</i>)
Credits:	60 credits
Entry Requirement:	You must be 18 years of age or older, and have English at NCEA Level 1 and completed <i>NZ Certificate in Jewellery</i> ; additionally, an audition is required and is free of charge. Prior experiences or achievements are not assessed unless requested.
Course Fees:	\$ 6033.30
Qualification you will gain:	NZ Certificate in Arts and Design (<i>Level 4</i>)

**YOU MAY BE ELIGIBLE FOR FEES-FREE STUDY
VISIT - www.feesfree.govt.nz**





NZ DIPLOMA IN JEWELLERY

32 WEEKS (NZQA LEVEL 5)

LET'S DEVELOP YOUR SKILLS FURTHER

The Diploma in Jewellery constitutes an NZQA approved 120 credit Level 5 qualification. The 32-week study provides a broad and generalist understanding, knowledge and skills in goldsmithing & jewellery.

You will use and apply techniques to achieve mounts, filing, band rings, bracelets, wire-work, Rhino CAD and design projects to develop your own ideas. Projects will be made entirely by hand, or blended with other manufacturing techniques to produce viable jewellery designs to a brief.

This program is closely linked to employment focused activities, and will suit anyone who is considering further study to make goldsmithing and jewellery a career. **Book a free 2 day trial of this programme by calling us on 09 520 GOLD.**



Duration:	32 weeks (<i>Wednesday to Friday</i>)
Credits:	120 credits
Entry Requirement:	You must be 18 years of age or older, and have English at NCEA Level 1 and completed <i>NZ Certificate in Jewellery and Arts & design</i> ; additionally, an audition is required (free of charge). Prior experiences or achievements are not assessed unless requested.
Course Fees:	\$ 11652.48
Qualification you will gain:	NZ Diploma in Jewellery (<i>Level 5</i>)

NZ DIPLOMA IN JEWELLERY

32 WEEKS (NZQA LEVEL 6)



GET INDUSTRY READY

The Diploma in Jewellery constitutes an NZQA approved 120 credit Level 6 qualification. The 20-week study provides fundamental and generalist understanding, knowledge and skills in making fine jewellery.

You will use applied techniques to achieve complex mounts, manufacturing techniques, Rhino CAD and design projects that culminate in your capstone project. You will create a viable business plan to establish and develop your goals within the context of a proposed business plan. Projects will be made entirely by hand or blended with other manufacturing techniques to produce viable jewellery designs to a brief.

This program is closely linked to employment-focused activities and will suit anyone who is considering goldsmithing and jewellery as a career. Book a free 2 day trial of this programme by calling us on 09 520 GOLD.

Duration:	32 weeks (<i>Wednesday to Friday</i>)
Credits:	120 credits
Entry Requirement:	You must be 18 years of age or older, and have English at NCEA Level 3 and completed <i>Level 5 or demonstrate equivalent knowledge or skills</i> ; additionally, an audition is required (free of charge). Prior experiences or achievements are not assessed unless requested.
Course Fees:	\$ 11652.48
Qualification you will gain:	NZ Diploma in Jewellery (<i>Level 6</i>)



BACHELORS IN JEWELLERY

3 YEARS (NZQA LEVEL 7)



EARN THE DEGREE

The aim of our three-year degree is to provide high-quality and motivated jewellery manufacturing professionals.

The programme combines workshop experience in goldsmithing skills through comprehensive hand-making, digital and other manufacturing techniques required in creating fine jewellery.

The programme will develop students into professionals that are able to manage all phases of design from initial inspiration, analysis, development and finishing of the final product. This is with the view to move them into working independently as employees, or in self-employed/freelance roles. Graduates will be able to apply advanced specialist skills including research and analyse a broad range of information to independently select and apply critical thinking in the management of unfamiliar and sometimes complex projects.

Duration:	3 Years
Credits:	360 Credits
Entry Requirement:	Applicants must meet the requirements of the New Zealand University Entrance; and - attend an interview along with a portfolio of 6-12 sketches of jewellery designs; or - undertake an audition.
Course Fees:	\$12,000 NZD (Domestic); \$24,000 NZD (International)
Qualification you will gain:	Bachelors of Jewellery Design and Technology (Level 7)



Graduate Success

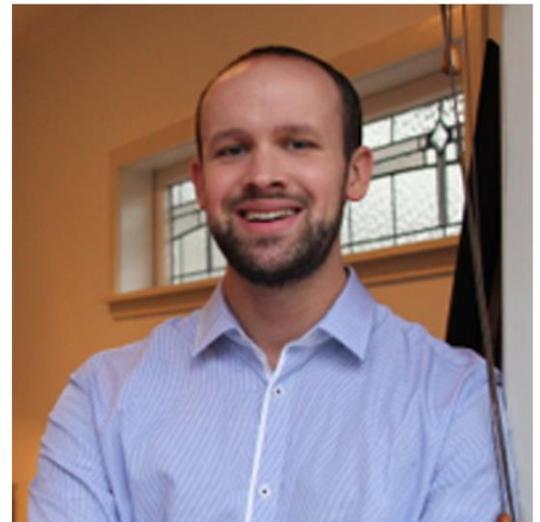


PENELOPE HARWOOD - *Graduate 2006*

Being one of the first female enrols the School had ever had, Penelope applied herself to the task of learning to hone her skillsets at the bench and in her designs. Penelope took up placement with the late Paul Brighthouse, further progressing her approach to goldsmithing & jewellery in a commercial environment. In 2017 Penelope purchased the business and has continued to build the company and its branding to be the well-respected Harwood Goldsmiths that it is today.

ASHER FREEMAN - *Graduate 2006*

Asher enrolled into PMGS straight from Secondary School. As a young learner his desire to meet his own goals and aspirations saw him practice his craft to very high degree of accuracy over his three years of study. His attention to detail and a passion towards his design aesthetic contributed towards Asher being placed with the prestigious Goldsmith Jewellers, Carats Design Jewellery. Later Asher branched out to start his own company, Freeman Design. Asher has worked on several major projects and has secured copyright approval with Warner Brothers for a jewellery box that is styled in the shape of a golden "Snitch" featured in the Harry Potter films.



JAMES WHITE - *Graduate 2009*

When James completed his studies with PMGS, he was talent scouted and immediately placed with Carats Design Jewellery. Over the years, James has developed his abilities to design and make fine jewellery with great precision and continues to be a pivotal Goldsmith Jeweller in their busy workshop.



Graduate Success

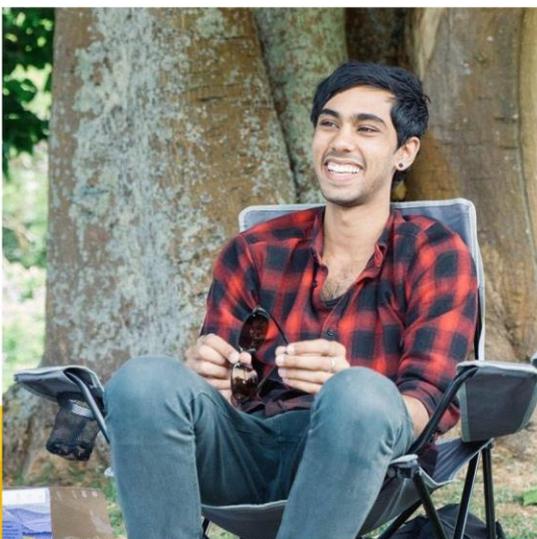


RACHEL MACMAILLAN - *Graduate 2015*

Rachel completed only two years with the school and was immediately placed in Gold River Jewellers, Brisbane, as a Junior Jeweller, where she learnt the many aspects of commercial work. In her desire to broaden her approach to goldsmithing and jewellery hence Rachel has taken up a position in Germany under Martin Zuber, Goldschmied, Munich, Germany.

AMBER STONE - *Graduate 2018*

Amber started her education with a firm goal of having her own practice. During her final year of study, she started her own business, AM Stone, designing and making bespoke pieces for friends, family and other commissions. After graduation Amber continued to develop her skills in a commercial setting as a Junior Designer with Jewellers Workshop in High Street.



SAMEER ANEEZ - *Graduate 2018*

As a first-year student of only 120 hours of learning, Sameer entered the International Jewellery Fair Awards in Australia in 2017 and was placed as a finalist. He continued his time with the school in similar fashion, learning and defining his style as a Goldsmith. After graduating Sameer auditioned for the prestigious Goldsmith, Sutcliffe in Parnell. Sameer was short listed from 3 applications and was successfully placed. He is set to learn and develop into a Goldsmith with considerable talent in his new position.



Fashion Design



INDUSTRIAL SEWING

36 WEEKS (NZQA LEVEL 3)

LEARN TO SEW GARMENTS USING INDUSTRIAL MACHINES

This entry level programme follows New Zealand industry standards to teach you to sew full garments using industrial machines. This foundation programme teaches machine handling skills for industrial sewers and overlockers. Once learners have gained machine control skills they then develop piecework skills which allows them to construct full garments.

Garments manufactured include skirts, shorts and business shirts. Included within these garments is a range of specialised piecework skills (button holes, invisible zips, jean zips, mock pockets, patch pockets, jett pockets, darts, collars, cuffs, plackets to name just a few).

At the conclusion of this programme, learners have the knowledge to confidently manufacture complete garments from individual pieces using industrial machines and to use patterns (recognising pattern components and markings). **Book a free 2 day trial of this programme by calling us on 0800 SEWTEC**

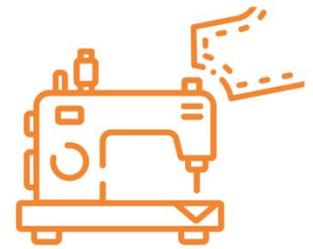
***YOU MAY BE ELIGIBLE FOR FEES-FREE STUDY
VISIT - www.feesfree.govt.nz***

Duration:	1 Years
Credits:	120 Credits
Entry Requirement:	Minimum age 18
Course Fees:	\$ 6,700 NZD (includes all resources and a basic stationary kit)
Qualification you will gain:	NZ Certificate in Apparel and Fashion Technology (Level 3)



DIPLOMA (YEAR 1)

42 WEEKS (NZQA LEVEL 4)



PATTERN MAKING AND INDUSTRIAL SEWING (NZQA L4)

This practical, entry-level programme teaches the skills and knowledge that are directly relevant in the clothing design and manufacture sectors.

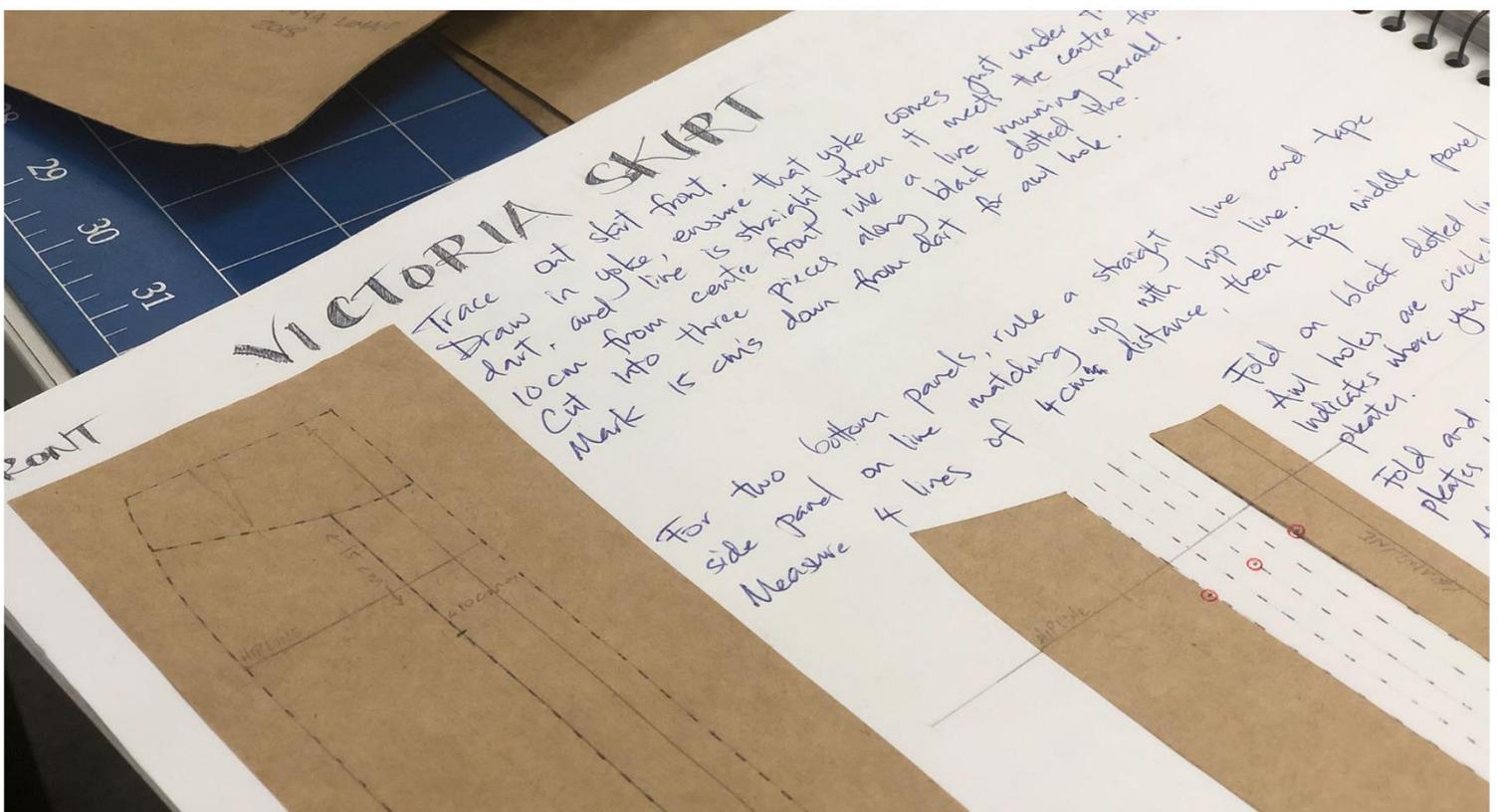
In this exceptional programme the learner sews using industrial machines, writes garment specification sheets and develops and grades patterns for unstructured garments. Patterns produced include street wear, active wear and swimwear for men, women and children. Learners will demonstrate knowledge and skills to standards recognised by the industry sector as appropriate, and develop work habits and practices appropriate for further training and employment.

Learners design and manufacture garments for their own real-life clients (meeting their individual specifications) and have the option of gaining work experience. In addition they showcase their collection to industry via the Sewtec annual fashion show Manukau en Vogue, and/or various other industry events. Learners who complete this programme are awarded an NZQA Level 4 certificate.

YOU MAY BE ELIGIBLE FOR FEES-FREE STUDY

VISIT - www.feesfree.govt.nz

Duration:	1 Years
Credits:	120 Credits
Entry Requirement:	Minimum age 18; Ability to sew a garment from a pattern
Course Fees:	\$ 7,400 NZD (includes all resources and a basic stationary kit)
Qualification you will gain:	NZ Certificate in Apparel and Fashion Technology (Level 4)





DIPLOMA (YEAR 2)

42 WEEKS (NZQA LEVEL 5)

FASHION DESIGN (NZQA L5)

In this programme, the learner designs and constructs their own collections, and is introduced to a variety of textiles, pattern matching and industry techniques. This provides the student with practical knowledge and skills to enable them to set up their own design or manufacturing business.

As a learner you will use Computer Aided Design (CAD) software to create and grade patterns and create a lay plan suitable for production. Each semester the learner produces a collection for their own niche market (four collections in total). Each learner develops their own portfolio including sketches, label/brand, photo shoot, online presence and a 'look book'.

Features of this course include: utilising fabric technology to enhance the garment balance, advanced pattern engineering, fashion drawing, costuming, millinery and using boning and draping for evening wear.

Duration:	1 Years
Credits:	120Credits
Entry Requirement:	NZ Certificate in Apparel and Fashion Technology (Level 4) OR demonstrate equivalent industry experience.
Course Fees:	\$7,995 NZD (<i>Course fee includes text books, pattern making tools, tallors form, and basic stationary kit. We also allow an additional \$1500 for fabric and other resources used to produce your own collection.</i>)
Qualification you will gain:	NZ Diploma in Apparel and Fashion Technology (Level 5)



Graduate Success



LI WANG (FIONA)

"When I started I couldn't sew and now I'm designing and sewing my own garments for my own clients. The tutors here are amazing, they are very helpful and friendly and always available when I get stuck. The premises are really spacious with lots of light and modern machines, I love this place!"

KATRINA CHADWICK

"I heard about Sewtec from a friend who was running her own apparel business, studying here was the best and easiest decision I've made. The tutors care about your future and take time to ensure you're getting the most out of your training while studying towards industry recognised certificates."



KATHLEEN THOMSON

"I'm so glad I did the fashion show, it took me over the limits I had set for myself - an amazing experience. The tutors here are knowledgeable and friendly and are full of 'hidden gems'. My plan is to design and sell garments to the Arab community and with the knowledge and skills I've gained I'm ready."



Graduate Success

RICHARD PAKI

"I own an online business supplying activewear internationally. I recently moved to a wholesaling model with blank activewear and recognised the need for practical training to help me design new products to meet trends. Sewtec was what I was looking for. The tutors are so knowledgeable and I love the way they teach you in a way you can understand"



ZHANAR BEKENOVA

"As an international student I have studied at other schools and I recommend Sewtec - It's the place to go if you want to study fashion. It's very important to learn the standards of pattern making of such a fashion forward country like New Zealand. I know the knowledge I'm gaining at Sewtec will help me to succeed in my future career."



JEROME A.L. ROACHE

"Talofa lava, my name is Jerome and am currently studying level 4 pattern making at Sewtec Fashion Academy. A career in the fashion industry is something that was never a part of my plan however I now find myself on a path that is pushing me towards becoming a fashion designer and manufacturer. My cultural heritage is what has influenced a lot of my work so far. Being at Sewtec, I have learnt to take every opportunity that is presented and have learnt to just trust in my skill. My goals and dreams have only gotten bigger with every step that I take."



A Leading Institute

NZSAF has a reputation for excellence, built on quality and accomplishment. With two attractive campuses in a magnificent location, it offers outcome-based programmes that prepare you for a successful career.





*If you would like to study for success, at a vibrant and friendly and supportive institution with a reputation for **high-quality teaching and clear outcomes**, then PMGS has a great deal to offer.*

*If you also want **strong employment prospects** upon completion of your programme, NZSAF merits a very close look.*



Our Campus

Big, Bright, State of the Art

NZSAF's campus is located in Epsom, East Tamaki and New Lynn, All our campuses are easily accessible to students by train and bus.

All our campuses are modern and well-equipped with a welcoming and comfortable vibe. With ample space on two well laid out levels, there is plenty of space to study, research, enjoy with friends or relax in the inviting break-out areas.

Easy To Use Facilities

Spacious class rooms with high quality modern furniture, big breakout area for students with easy access to reading resources and computer labs means students truly enjoy their education experience at NZSAF. There is also a functional kitchen equipped with whiteware and a food and drink vending machine.

Technology First

Our campuses features specialized computer labs, and state-of-the-art interactive electronic whiteboards in each classroom, which transform education into an enthralling experience.





Excellence in the Craft

At NZSAF, teaching and learning take place in an environment in which students benefit from interaction with tutors who are well qualified, experienced and passionate about education.

Prospective and current students, parents, teachers and graduate employers can have confidence in the quality and standards of PMGS' graduates.

Self-reliance and teamwork are the attributes prized by employers and people who want to start their own businesses. PMGS seeks to encourage and develop these attributes in its students. We also enable our students to be self-employed, when they are ready to be.

Our career-focused programmes are taught by our distinguished staff, committed to your academic success.

PMGS Management, staff and students share a strong bond, enhanced by regular social activities, which all contribute to the strong sense of identity which is characteristic of the institute.



NZSAF ALUMNI NETWORK



NZSAF alumni are at the very heart of our school. The alumni network continues to support our past graduates with connections to key members of the jewellery industry, fashion industry and the general public, bringing us closer together to the heart of the community we aim to serve.

The school constantly supports alumni with the placing of emergent talent into the jewellery and fashion trade. One of the key assets of this strong network is that it ensures the alumni remain current to the school's progress and that they benefit from remaining connected.

This network enables current students and recent graduates to be in direct contact with commercially accomplished, passionate and creative alumni allowing them to gain great appreciation of their success through hearing directly from them.

The result is a type of mentoring that gives learners the chance to come closer to their own goals and future aspirations.

STUDENT SERVICES

With an enhanced Learning Management System, a high speed IT network and wireless access, purpose-designed study facilities and a devoted student support staff, we make sure that you are well looked after through your period at NZSAF.

The IT Helpdesk will set you up with a username and password that will enable you to access online services including email, the Internet, journals, eBooks etc. You will also have access to our enhanced Learning Management System (LMS), where you are provided with online support for learning, studying both on – and off campus through the Institute's portal. We have an extensive e-library for our students to access at all times. You can easily locate resources for your assignments, submit assignments and receive assignments and exam results through LMS. Our IT Service Desk can be contacted by phone, email or in-person for help and advice with using IT on campus.

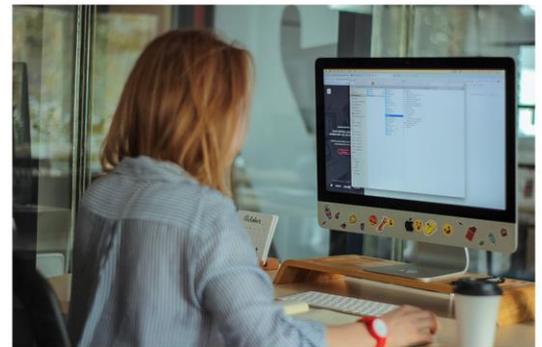
Advanced IT Facilities:

All NZSAF students are given free Wi-Fi on campus, enabling them to enjoy seamless access to online content.

Our state-of-the-art Learning Management System gives students the freedom to access resource material both on and off campus, so they have the flexibility to explore course content, study and submit assignments from anywhere.

Support and Knowledge:

From the beginning of your time at NZSAF, our staff will give you an overview of the amenities that we offer. Our sociable staff are experts in their field of knowledge and are accessible for support and guidance. We recognize that living in a new country and culture can need change and team NZSAF is always close at hand to support.



Life after NZSAF

“NZSAF has an excellent graduate employment record.”

NZSAF graduates are in demand across a broad range of Jewellery, Art and Design institutions and the school remains a favoured choice among reputed employers.

Our programmes are also developed for swift entry into the job market. Students are trained to match the profiles of entry-level roles and provide the skills employers expect from graduates.



Optimum Employability

Whether your career plans are fairly well-developed or your thinking is at a more tentative stage, help is readily available to assist you with both developing and achieving your career goals from the very beginning of your time at NZSAF.

NZSAF cares about your future; We offer you what we call *Optimum Employability*; a program that has the perfect mix of both soft and hard skills designed to enhance your employability within the wider jewellery or fashion trade. As a result of this, more than 90% of our students get suitable employment outcomes after their study.

Practical experience is a key component of NZSAF's *Optimum Employability* approach. Students are strongly encouraged to maximize this during their time at NZSAF. We encourage our students to start their own businesses and emphasise on making sure they are ready to join any workshop or start their own.

International Students

Accommodation and other services

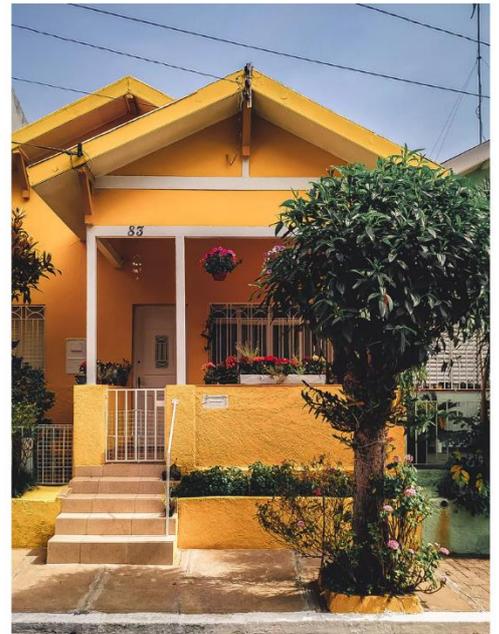
A friendly welcome awaits..

- Settling in a new country, so different from your own, can be quite a challenge and we understand that and try our best to get you comfortable and settled as soon as possible.
- Our dedicated student welfare officer, friendly staff and engaging faculty will have you feeling at home in no time at all!
- A fun event is always around the corner at NZSAF, quiz nights, mid-winter ball, picnics on the beach and much, much more.
- Our aim is to provide high quality education and a fun-filled social life so students have a rewarding and exciting time at NZSAF.



Homestay away from home..

- If you opt to stay with a homestay family, you can be assured that care will be taken to ensure your comfort and safety.
- The Homestay agency that we use, thoroughly inspects potential host families (this includes police checks) for suitability before any student is placed with a family.
- You will feel welcome and cared for, in your new home away from home.



As part of your homestay experience, you can expect..

- To be picked up from the airport and taken to the homestay address.
- Regular meetings to ensure you are comfortable and taken care of.
- Your own well-furnished room and fresh bed sheets and other linen.
- Breakfast and dinner every day and lunch included on Saturday and Sunday.

****Homestay cost information is available on request.**





Further Info.

Code of Pastoral Care

NZSAF has agreed to observe and be bound by the Code of Pastoral Care of International Students published by the New Zealand Qualifications Authority. Copies of the code are available on request from us or from the New Zealand Qualifications Authority website - www.nzqa.govt.nz.

Student Fee Protection

In accordance with NZ Government regulations, your course fees are protected by Public Trust in a New Zealand Government guaranteed Student Fee Trust Account.

The Public Trust Fee Protect system ensures that your fees are secure for the full term of your studies. Students pay their tuition fees straight to the Public Trust account and the Public Trust pays NZSAF monthly in arrears in accordance with an agreed payment schedule. Each student's fees are held separately and a print out of the account balance can be reviewed online or you may ask administration for a copy of the account.

Study in New Zealand

For further information about living and studying in New Zealand, refer to these websites :

Study in New Zealand - www.studyinnewzealand.govt.nz

NZQA Studying in NZ - www.nzqa.govt.nz/studying-in-new-zealand

Living in Auckland - www.aucklandnz.com/study/live

New Zealand Now - www.newzealandnow.govt.nz

Tourism New Zealand - www.tourismnewzealand.com

Get ready for New Zealand - <https://nzready.immigration.govt.nz/>

Immigration New Zealand - www.immigration.govt.nz/assist-migrants-and-students/assist-students

How to Apply

Admissions

We welcome applications from all students with the potential to succeed at NZSAF. You will need to satisfy the relevant admissions criteria for the programme. We may also consider applications from those with combinations of qualifications and those with other relevant work experience.

Equality and Diversity

The institute is committed to promoting diversity in all of its practices and activities. This is reflected in our multi-cultural student body and staff. The institute aims to establish an inclusive culture which welcomes applicants from all walks of life.

Enrolment, Fees and Semester Dates

More information about enrolment and semester dates is available online on our website.



Meet the Team

MANAGEMENT



Chandan Ohri
President



Ekta Bhojwani
Chief Operating Officer

JEWELLERY FACULTY



Alastair Wells
Programme Leader -
Academic and Research



Tania Mallow
Fine Jewellery Tutor



Laurie Kearns
Technical Design Tutor



Isabel Dempsey
Technical Design Tutor



Macarena Bernal
Creative Design Tutor





FASHION FACULTY



Wilfred D'Souza
Sewing Tutor



Jeanette Ball
Sewing Tutor



Ginny Kaupene
Sewing Tutor



Thanushi Marage
Pattern Making Tutor



Dr. Devinder Kaur
Tutor



Oto'ota Valu
Pattern Making Tutor



NON-ACADEMIC STAFF



Emma Stutz
Student Welfare Officer



Tara Leef
Student Welfare Officer



Simon Julius
Marketing and Business
Development Manager



Raneeta Raksha
Senior Marketing Advisor



Jasmita Dalmi
Digital Marketer and
Content Developer



Elena Martiniuc
Enrollment Officer



Shayné Rackley
Admin Support



Ambigai Kalidass
Admin Support



Ameya Bantwal
Quality Assurance Manager